

"SYNTHIA" FORMAT AUGMENTS THE TELEDISK FILLING THE GOLD-TORUS CROWN WITH ITS OWN PROGRAMS.

THE 13 RHOMBIC EYES OF RA FACILITATES ALL PROGRAMS IN UNIVERSAL AND MULTI-CONTINUA LINKS. THE 20-POLE RING ENTRAINS WORLD SOUL TO UNIVERSAL CHANGE. THE RESHEL FORMAT ALSO INDUCES THE CRITICAL AERIOPAX SYSTEM AS WELL AS OTHERS.

20-POLE OUTER RING HAVING 4 PENTAGRAMS AND 5 SQUARES.

The 20-pole configuration duplicates the Gaia Resonance Field of the planet and figures into the planetary process of "Geochronism" as discussed in Issue 2-81 of "The Source."

(ThothHorRa/Maia)

Extract: Issue 2-81: "The Source." (available at Maia's site: <http://www.spiritstoreonline.com/publications.html>)

"GEOCHRONISM": The entrainment of Earth and its life inhabitants to the universal condition of change, creating new states of reality and resultant advanced modes of energy conductivity. All being is charged by the reaction of its own existence. This cognitive factor impels the "being" to replicate its space-time existence in a sequential order. Elemental matter is a resultant vehicle for this replication. Within the matter of being (both living and what surface scientists consider nonliving matter) is an etheric neuro-pulse, an electrode of programmed reflex which is not physically ordained in an elemental shell, but is an intelligent command present in the whole of the matter-form.

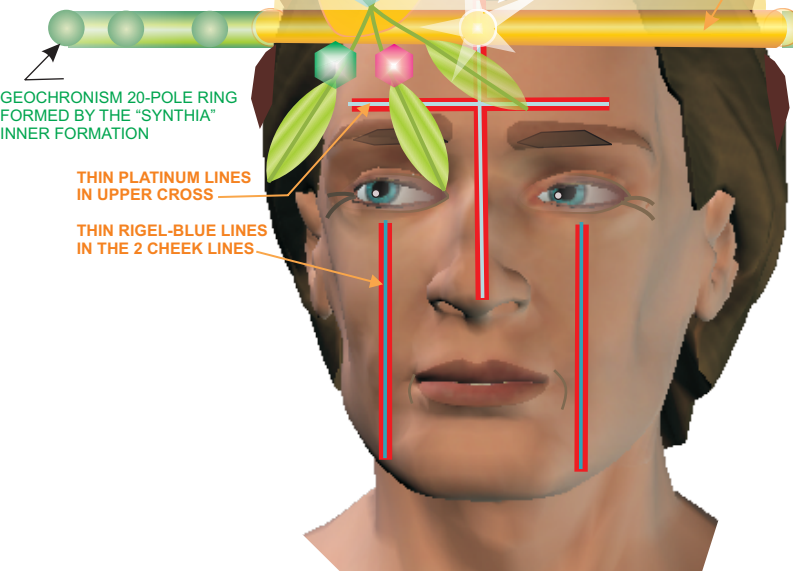
TUBE-TORUS USED WITH A LEMNISCATE CONNECTING 2 POLES, ONE BEING THE "MICHAEL MATRIX" OF DIAMOND AND EMERALD RAYS USING THE RED (RUBY) AS RIGHT-BRAIN RECEPTOR AND PROGRAMER.

THE PRIME LEMNISCATE CLONES TO SPIN AND ALSO CONNECT OTHER POLAR COUPLETS IN CONSTANT DYNAMIC GENERATION OF PROGRAMS.

3-FOLD FLAME OF UNIVERSAL CONTINUA REALITY (NO ONE FLAME IS INDEPENDENT OF THE OTHER):

- * ORDER
- * PERFECTION
- * BEAUTY (LOVE PERSONIFIED IN LIGHT)

LEAVES (PHOTOSYNTHESIS) WITH GEMS REPRESENTING FRUIT/SEED OF THE TREE: THE DIAMOND.



THE RED MARKS WERE FIRST GIVEN TO THE WOMAN AND MAN IN A PRELIMINARY PROCESS EVENTUALLY LEADING TO THE CREATION OF THE 5 PLATINUM CUBE ARKS, EACH WITH A CARNELIAN LETTER (A-N-G-E-L), WHICH ARE COMBINED TO FORM ONE ARK WITH THE 5 CUBES CONCENTRIC AND DIFFERENT SIZES.

THE VERTICAL RED LINE FROM NOSE TIP TO HAIR-LINE WAS THE WOMAN'S. THIS HAS SINCE OPENED TO REVEAL STARS. THE OTHER LINES WERE GIVEN TO THE MAN. THE LINES ARE JOINED IN FEMALE-MALE TEAM-MODE.

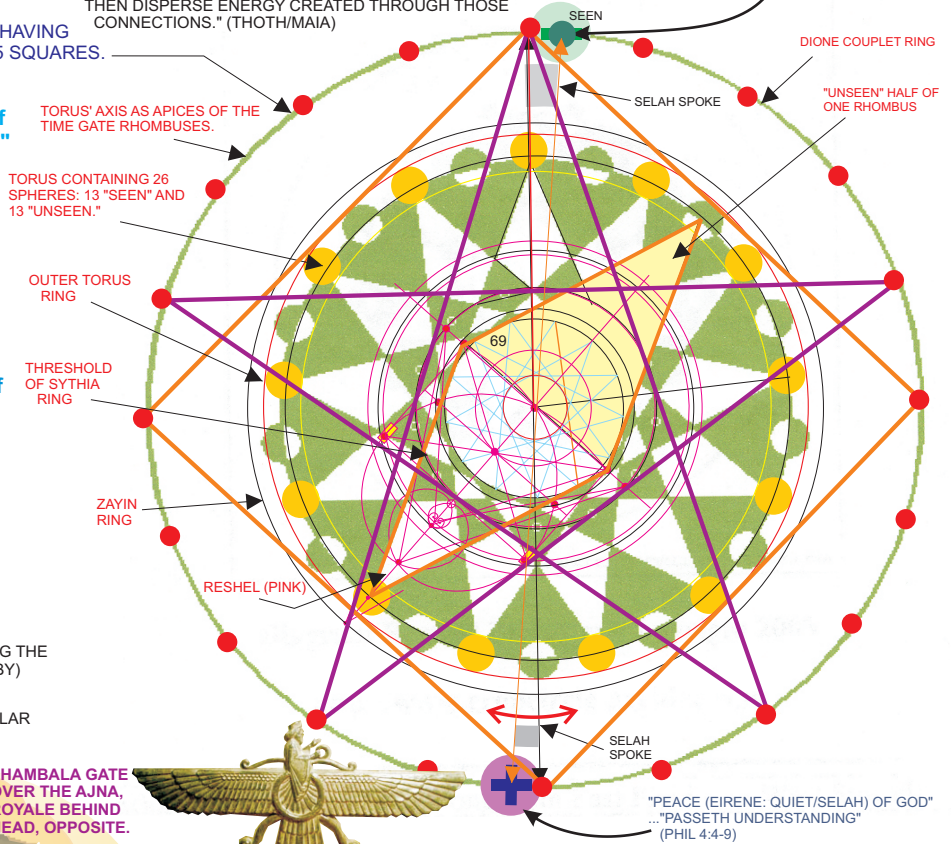
TOR TARUM RING OF 18 POLES OFTEN AUGMENTED WITH A RING OF 28 POLES. THIS CREATES A MOVING PATTERN TO ALIGN STAR NODES INTERDIMENSIONALLY WITH EARTH NODES. THE 28 OUTER ARE "SHADOW PATTERNS" CREATED BY THE 18 ATONS. THEY ARE ESSENTIALLY "ADJUSTMENTS" FOR THE STAR STREAMING WHEN IT COMES THROUGH DISTORTION FIELDS TO REACH THE EARTH. (THR/MAIA)

....TOR: BELLTARUM: TO THREAD THROUGH OR CONNECT THROUGH A PATHWAY.

13 GOLDEN RHOMBUS "EYE OF RA" METATRONIC BREASTPLATE, RESHEL SUPPLEMENT. 26 POLES.

OHLMAN IS NAMED "SYNTHIA": "TO CONNECT AND DISPERSE; FORM CONNECTIONS AND THEN DISPERSE ENERGY CREATED THROUGH THOSE CONNECTIONS." (THOTH/MAIA)

"GOD OF PEACE (EIRENE: QUIET/SELAH)" (PHIL 4:4-0) SPINNER SPOKE CODES ALL OTHERS



DIADEM TEMPLATE TO INSTALL IN THE ATON TORUS CROWN

