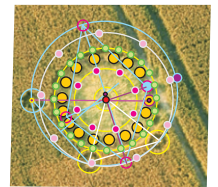
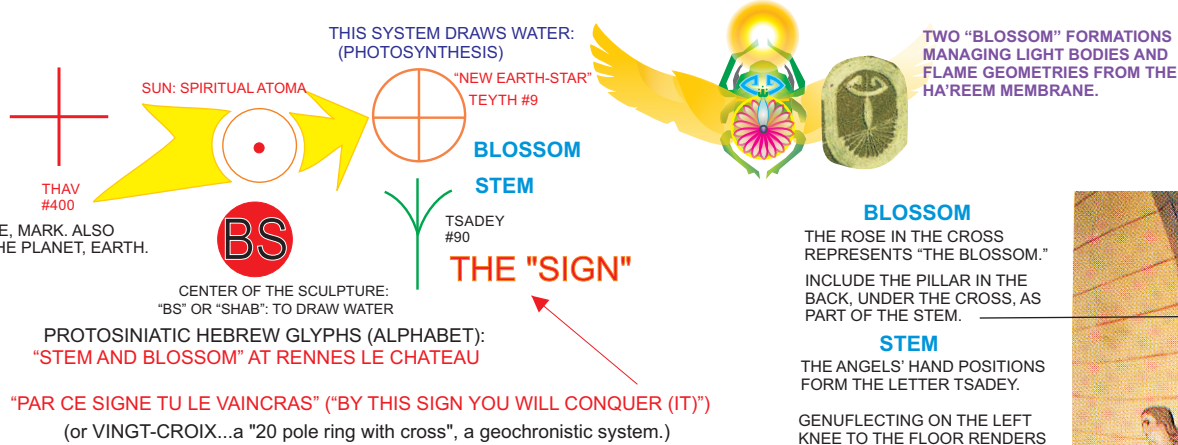


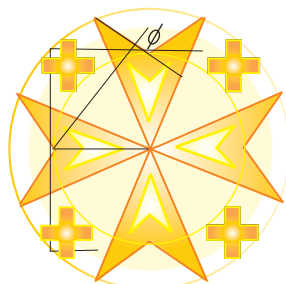
EASTER, 2012. INFUSION OF THE "COSMIC CHRIST" (SHA'ALURA EVENT)



REV. WILLIAM BUEHLER ("SANCTUARY OF MACHENIM GROVES", CRESTONE, COLORADO), WITH EDIE. THE CHRISTIC INFUSION IN THE WORLD SOUL IS REPRESENTED IN THE PAINTING. WATER WAS USED TO MAKE "THE SIGN" ON MEMBERS' FOREHEADS. (THE WATER HOLDS MEMORY OF MT. SHASTA, LOURDES, GLASTONBURY'S 3 SPRINGS (ORIGINAL GRAIL WITH 7 GRAIL-KING GRAILS, ETC.). VESTMENTS USED IN THE STYLE OF THE KNIGHTS-TEMPLAR. "THE SIGN" WAS THE "STEM AND BLOSSOM" CODED IN THE HEBREW ALPHABET (TSADEY AND TEYTH), USED IN THE MAGDALENE CHAPEL (RENNES LE CHATEAU) IN THE REX-MUNDI FONT DESIGNED BY FR. HENRI BOUDET. THE SIGN IS THAT OF THE HUMAN SOUL IN/AS THE EARTH AND NEW EARTH-STAR.



"NEW TRUE-VINE"
Mari Migdal-Ayn: Painting by William Buehler, 1998. The Winged-Serpent Budding-Staff of the Christ carries the sprouts of the New True-Vine, the new human and group Sutratman of the New Race, the collective "Thread-Self").



(Personal version of the Templar cross)



Fr. Henri Boudet, Rennes les Bains, died 1910. ...designed the Font.

BLOSSOM
THE ROSE IN THE CROSS REPRESENTS "THE BLOSSOM."
INCLUDE THE PILLAR IN THE BACK, UNDER THE CROSS, AS PART OF THE STEM.

STEM
THE ANGELS' HAND POSITIONS FORM THE LETTER TSADEY.

GENUFLECTING ON THE LEFT KNEE TO THE FLOOR RENDERS HONOR TO EARTHLY, TEMPORAL AUTHORITY AND PRESENCE. THE GOLD ANGEL IS POINTING DOWN WITH THE LEFT HAND. THE STEM DRAWS WATER FROM THE FONT.

"PAR CE SIGNE TU LE VAINCRAS" IDENTIFIED AS THE ANGELS' FOUNDATION AND LINK WITH REX MUNDI THROUGH SALAMANDERS.

THE FONT IS A VINTNER'S BASKET... WATER TO WINE.

REX MUNDI GENUFLECTS ON THE LEFT KNEE, COVERS THE CHRISTOS "OPEN THIGH WOUND" (ARCHETYPE). THE COVERING OF IT IS ITS PROTECTION.

