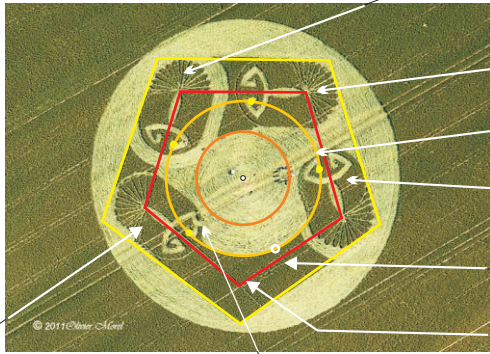


ALTON BARNES "ALIKAR" GRID: MAIN AXIS ADDS RESHEL GRAIL... 9 LIGHT BODIES ADDED TEMPLATE (ZCT)

(REFERENCE: ZENHIDRON CRYSTALLEX TRANSMISSION" PROGRAM. THE OTHER MAJOR SYSTEM IS THE "HOLOS" OR UNIVERSAL PENTA-SEED SYSTEM.)

1. ASSUME THE OUTER GRAIN (DARK) FIELD IS THE ZCT "MIND OF GOD" AND THE FORMATION'S DISC IS THE FIRST STAGE OR "UNIVERSAL SEED (HOLOS)" FIELD THAT IS NOW IN ITS EARLY STAGES OF ESTABLISHING THIS WHOLLY NEW DYNAMIC OF "PRIMAL FLAME GEOMETRIES" DIRECTLY ACCESSING THE AKASHIC RECORDS FOR HUMAN USE.
2. THE INNER PENTAGRAM (INSIDE THE YELLOW BORDER) IS THE DIVINE NON-POLARIZED, NON-INDIVIDUALIZED STATE THAT IS NOW CAPABLE OF INSTALLING A VASTLY EXPANDED ADD-ON TO THE ARK OF NOACH SUPPLEMENT TO THE 9 LIGHT BODIES. THE "UNSEEN" 5TH "SCARAB-FORM" IS FORMED BUT IS STILL IN A "GATE MODE" RELATIVE TO THE OTHER "GATES."
3. THE "HOLOS" IS DESCRIBED IN THE "PRAYER OF THE TEMPLE GRACES"; KEY WORDS ARE INCLUDED BELOW, NOT A COMPLETE QUOTATION.



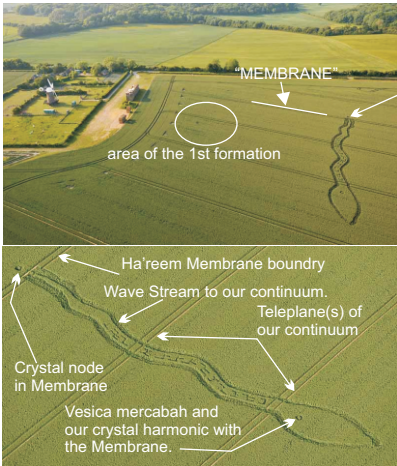
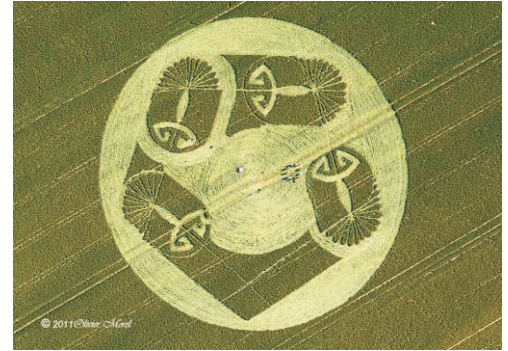
- 4TH: "OM: GATE OF THE THUNDERBEING." HIEROPHANT: I AM THAT I AM; METAMORPH OF PURE GEM ACTIVATION; STAR BURSTS IN CELLULAR BODY CRYSTALS. RUSH TOWARD FIRE OPAL OF OMNIPOTENCE, BECOMES PURE GOLD FROM LIP OF THE CHALICE. REVEALS FACE OF GOD THROUGH EYE OF RA.
- 3RD: "LEON: LION GATE." LOGOS OF MIND ON FOREHEADS; MEDIATION WITH DIVINE FORM INSCRIPTED INTO MANIFEST WORLD; BREADTH OF SUN, DEPTH OF MOON. EXPAND/CONTRACT. HEART OF MOST HOLY. SEEDING NEW CREATIONS THROUGH COOPERATION OF LIKE MIND. SEEDING OF THE UNIVERSE.
- INNER GOLD RING MARKS THE GOLDEN RATIO RANGE BETWEEN CENTER AND THE OUTER PENTAGRAM. THE INNER ORANGE RING IS THE G-R RING FROM THE OTHER DIRECTION. THE AREA BETWEEN IS THE G-R "SACRED GATE" AREA. THE ORANGE RING IS DETERMINED BY THE "FRAGMENTS" STILL SHOWING THE PLACEMENT.
- 2ND: "OROTIS: GATE OF THE STAR." RAISING OF THE BRIDGE OR THE PATH OF THE STARS; PROJECTION OF REALITY THROUGH STELLAR PATTERNS. QUICKENS THE DEAD; RISE UPON THE DAY OF THE LORDS (GIANTS OF TIME); LINES AS VAST RIVERS OF THOUGHT. SIGHT OF THE UNBORN; BRIDGE OF QUICKENING LIGHT; DIVINE COUNTEANANCE. SPIRALS OF AWAKENING.
- 1ST: "HEOI: GATE OF THE WHEEL." (UNSEEN "SCARAB") TRANSMUTATION: FORMAL LIGHT---DENSE MANIFESTATIONS. SIGHT OF THE UNBORN TO KNOW THE TRUE FACE OF DIVINE COUNTEANANCE; VOICE IN THE DARKNESS; ALL THAT IS HOLY (SET APART) IS SEEKS AFTER ME... ETC. SECRET KEPT BY THE ANCIENT OF DAYS.
- NOTE: THE INNER PENTAGRAM A HARMONIC OF THE HA'REEM MEMBRANE.

NOTE THE SPECIAL OPENING INTO THE INNER FIELD.

5TH: "SAIS: GATE OF ISIS." MOTHER OF THE WORLD AND SUN KING, HOLDS OPEN THE VEIL, BREAKS OPEN THE SHELL TO REVEAL THE PEARL WITHIN (NOTE: CORRELATE WITH THE SPECIAL OPENING.) DOVE OF LIGHT (PENTA-DOVE); ACCEPTANCE OF ALL RESOLUTION. THE RECORDS OF THE TIMEKEEPERS (THE AKASHIC RECORDS) REVEALED TO OUR HEARTS. (NOTE: FLAME GEOMETRIES INSTALL IN THE AKASHIC.)

HOLOS: "HEOI OROTIS LEON OM SAIS." FROM "THE PRAYER OF THE TEMPLE GRACES", THE UNIVERSAL SEED FORMAT. (FIVE FUNCTION)

THEORY: NEW ARK FIELD

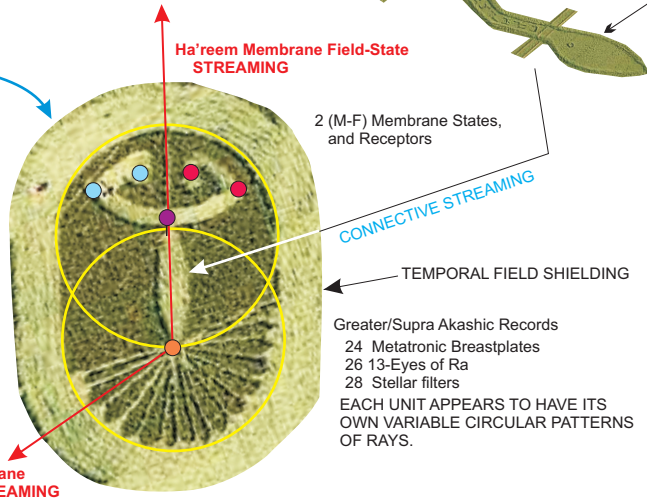
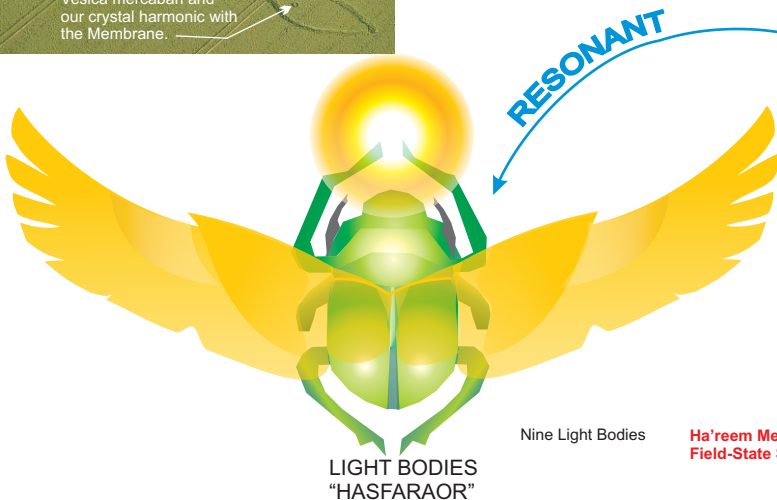
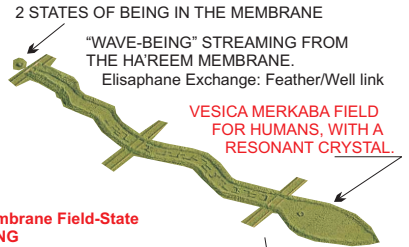


NOTE THAT THE STREAMING PENETRATES TO THE INNER LINE, INDICATING DISTANCE OF THE 1ST ACCESS.



UPDATE 1 JUNE, 2011:

"ZENHIDRON CRYSTALLEX TRANSMISSION" HA'REEM MEMBRANE HAS 2 CONNECTIONS TO DATE. THE FIRST IS A "WAVE BEING" LINK DONE 3 WEEKS BEFORE NOW. THIS FORMAT IS APPARENTLY USING THE 2010 "ALIKAR TEMPLE" UPGRADE, WILTON RHOMBIC "L" TIME GATE TO FOLLOW UP ON THE "ANGELIKA" GROUP LINK INTO THE MEMBRANE BY NOW LINKING "BACK" TO THE WORLD SOUL VIA THE NEW ALIKAR TEMPLE USING THE HUGE PYRIETHUM TEMPLE GRID AND THE NORTH AMERICAN "S-STOL" TEMPLE COMPLEMENT.



HasfaraOR – an ancient scarab carved of emerald that lies in the Sky Lotus Pyriethum near Lake Moeris in Egypt.

The HasfaraOR is a touch stone or nexus for several different energy lines within the giant underground complex of the Sky Lotus of Lake Meoris in Egypt. It's "surrogate" opens the scroll on some basic levels of the HasfaraOR which connects to very dynamic energies meant for purification and divine harmonics

(NOTE: THE ABOVE INTERPRETATION IS THAT OF WILLIAM BUEHLER AND DOES NOT NECESSARILY REPRESENT THAT OF THOTHORRA KNANDR OR MAIA NARTOOMID.)

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