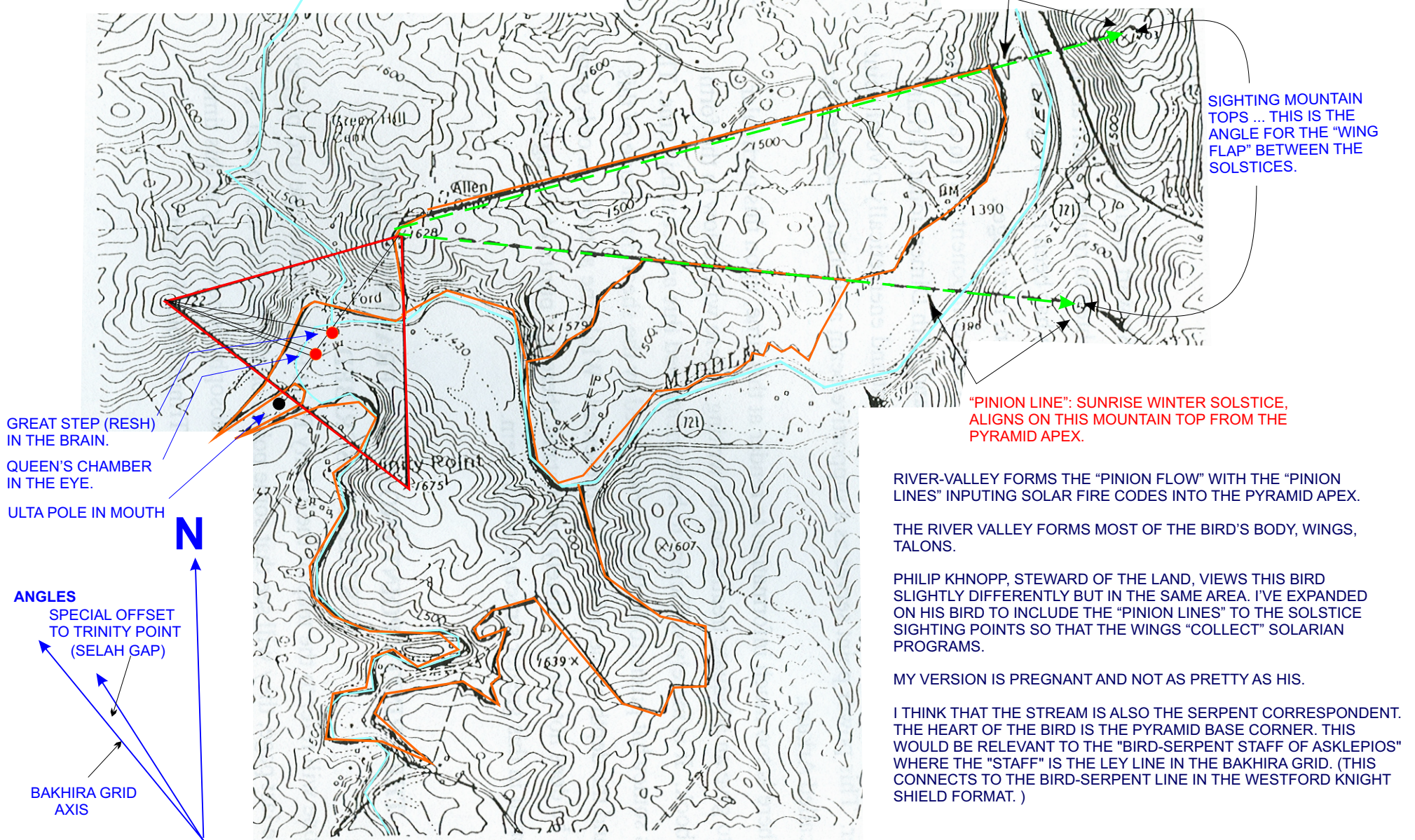


**TRINITY POINT, VIRGINIA, USA.
SPECIAL POINT GROUNDING THE BAKHIRA GRID INPUT
FROM THE PORT OF SPAIN CENTRAL POINT (REFER
WESTFORD KNIGHT SCHEMATIC.)**



"PINION LINE": SUNRISE, SUMMER SOLSTICE ALIGNS ON THIS MOUNTAIN TOP FROM THE PYRAMID APEX.

SIGHTING MOUNTAIN TOPS ... THIS IS THE ANGLE FOR THE "WING FLAP" BETWEEN THE SOLSTICES.

"PINION LINE": SUNRISE WINTER SOLSTICE, ALIGNS ON THIS MOUNTAIN TOP FROM THE PYRAMID APEX.

RIVER-VALLEY FORMS THE "PINION FLOW" WITH THE "PINION LINES" INPUTING SOLAR FIRE CODES INTO THE PYRAMID APEX.

THE RIVER VALLEY FORMS MOST OF THE BIRD'S BODY, WINGS, TALONS.

PHILIP KHNOPP, STEWARD OF THE LAND, VIEWS THIS BIRD SLIGHTLY DIFFERENTLY BUT IN THE SAME AREA. I'VE EXPANDED ON HIS BIRD TO INCLUDE THE "PINION LINES" TO THE SOLSTICE SIGHTING POINTS SO THAT THE WINGS "COLLECT" SOLARIAN PROGRAMS.

MY VERSION IS PREGNANT AND NOT AS PRETTY AS HIS.

I THINK THAT THE STREAM IS ALSO THE SERPENT CORRESPONDENT. THE HEART OF THE BIRD IS THE PYRAMID BASE CORNER. THIS WOULD BE RELEVANT TO THE "BIRD-SERPENT STAFF OF ASKLEPIOS" WHERE THE "STAFF" IS THE LEY LINE IN THE BAKHIRA GRID. (THIS CONNECTS TO THE BIRD-SERPENT LINE IN THE WESTFORD KNIGHT SHIELD FORMAT.)