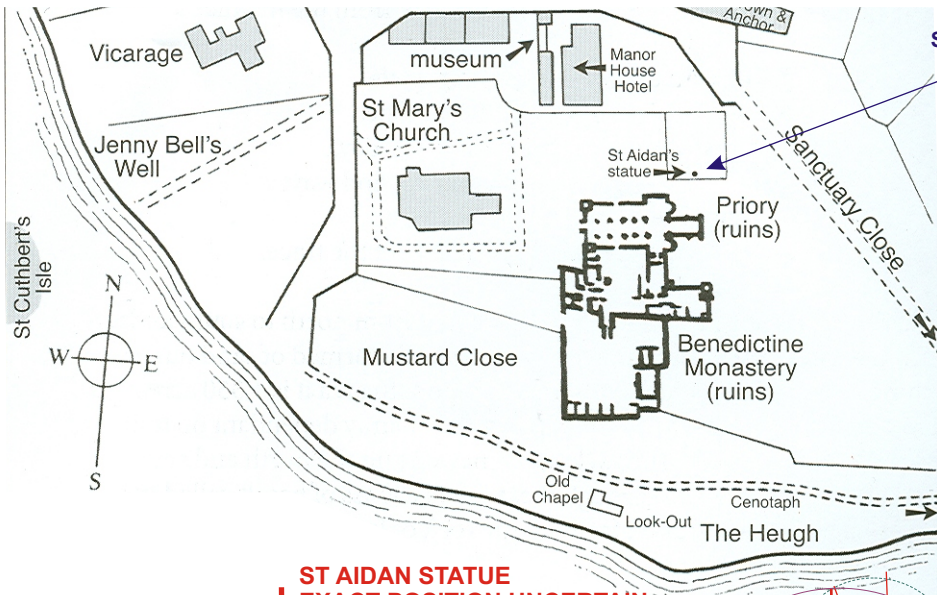


**COMPARISON HARMONICS: MONASTERY AND "LINDISFARNE-L" (FROM LINDISFARNE GOSPELS)**

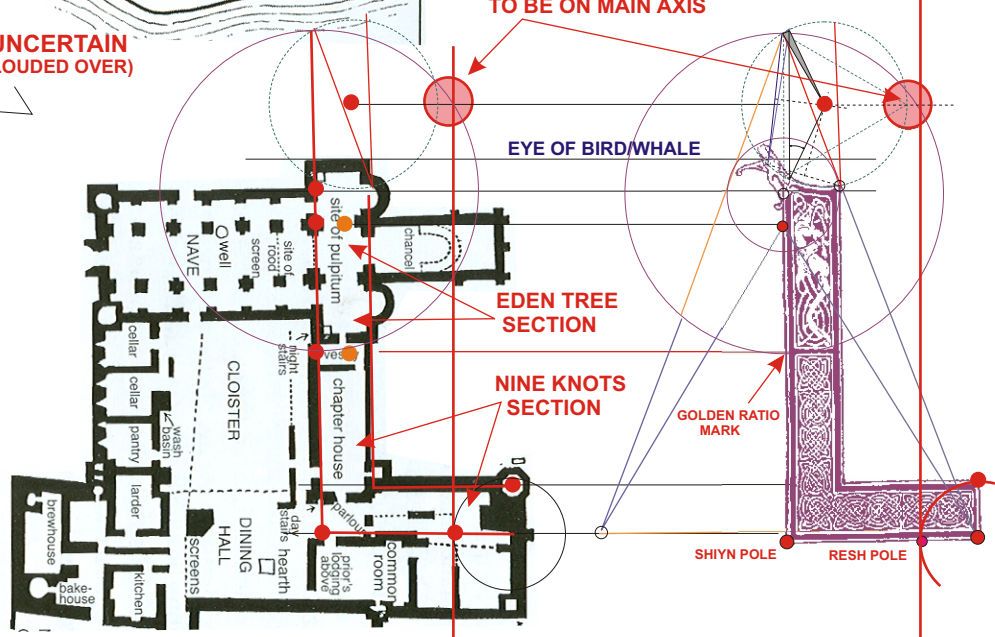
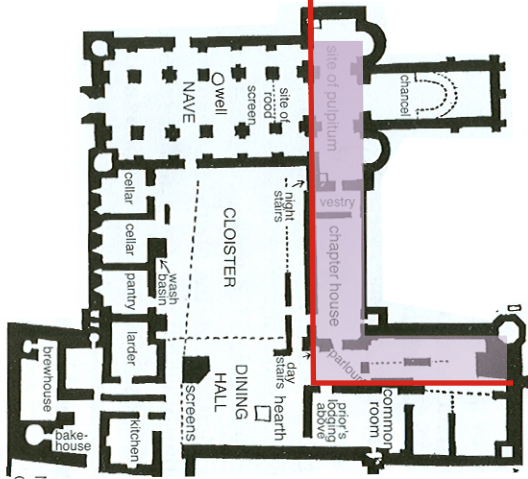


**ST. AIDAN'S STATUE**

**....EXACT POSITION UNCERTAIN....  
ST. AIDAN'S STATUE APPEARS TO BE ON MAIN AXIS**

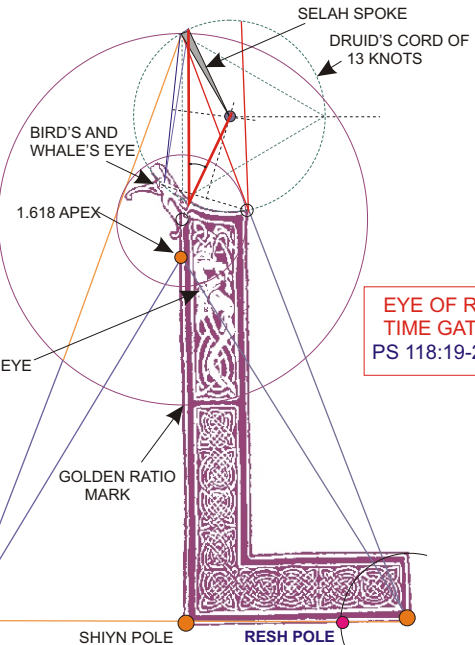
**PHI-SQUARED RHOMIC TIME GATE/PILLAR, FROM THE LINDISFARNE-L**

**ST AIDAN STATUE EXACT POSITION UNCERTAIN (SATELLITE IMAGE CLOUDED OVER)**

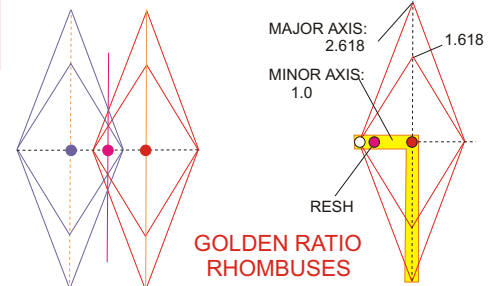


**NOTE: THE PRIORY IS POSITIONED IN THE "CHAIR/THRONE" SUCH THAT IT CAN REPRESENT THE "DESTINY STONE" IN THE THRONE. AS SUCH THE PHI "L-GATE" ALSO INCLUDES THE RESHEL (CHIEF HEAD STONE).**

**THE "L-PILLAR/GATE" IN THE PRIORY IS THE TYPICAL FEMALE "YAHCHAN" PILLAR OF THE TEMPLE. THE STATUE POINT APPEARS TO BE THE VAU POLE IN THE RESHEL.**



**EYE OF RA TIME GATE PS 118:19-23**



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File: GridLindisfarneCtyMap02.cdr  
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**ILLUMINED "L" FROM LINDISFARNE GOSPELS: "L-GATE" SHOWING THE PRIMARY CONSTRUCTION LINES AND SACRED CHORDS. (BASIC ORGANIZATION, INTERMEDIATE STAGE.)**