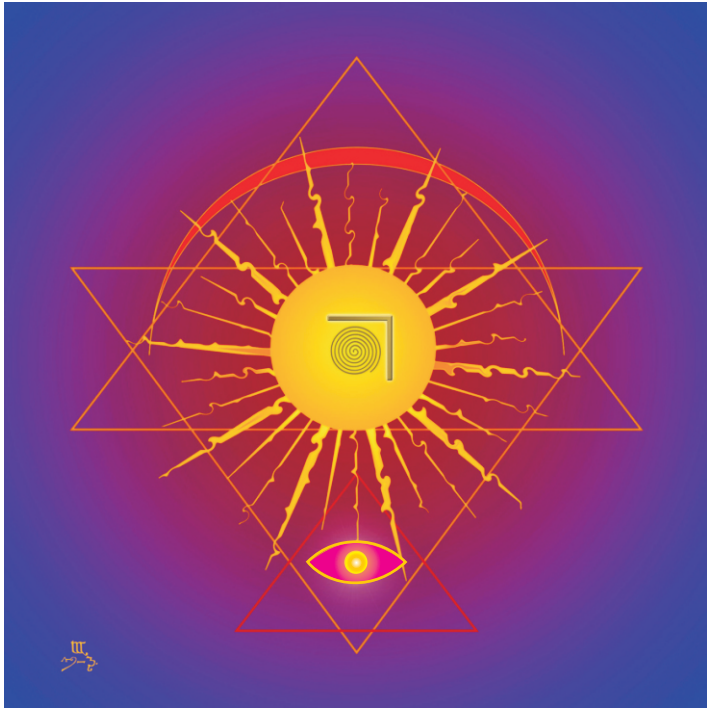
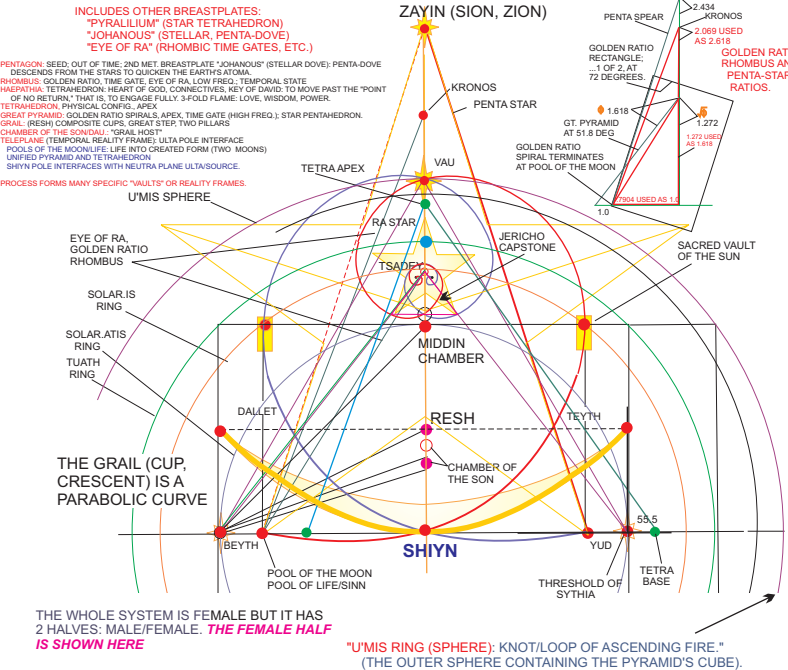


BOW IN THE CLOUD: (GENESIS 9:14) **CHOSEN STONE IN SION** (1 PETER 2:4-6)

"Coming to Him as a **living stone**, "eliminated (made Void)" it is true, by men, but chosen, precious with God. You, **yourselves also as living stones** are being built up a **spiritual house** for the purpose of a holy priesthood...."

"Look! I am laying in **ZION** a stone, chosen, a foundation corner-stone, precious...."
(Excerpts from I Peter 2:4-6)

**RESHEL/TECHAD (ISIS EYE)...PARTIAL GEOMETRY.
3RD BREASTPLATE OF METATRON**



This mandala, created by ThothHorRa Khandr via Maia Kamala (Nartoomid), is a template for the Chartres' Labyrinth function and also keynotes the new direction of the Metatron RESHEL Breastplate (Chief Head or Foundation Stone of God).

NOTE: by MAIA KAMALA:

"When Bill was discussing the Chartres' Labyrinth with me I saw the Madonna with a Logos design on her chest and knew it was a solar emblem... I got "**Lady of Reshel**" - later also "**Lady of the Midnight Sun**" which is a reference to the Black Madonna... I feel the two are flip sides of the same.

"That night, I saw a male (indistinct in features) standing in the center of the Chartres labyrinth and then he suddenly fell down and I saw his blood spill in the labyrinth design. At first I thought a man must have been murdered sometime in that church in the labyrinth, but with that thought I received that I had seen Hiram Abiff slain in the Temple of Solomon. There is a strong connection between the Chartres Cathedral and Solomon's Temple.

Later I see the blood of the slain Hiram (an incarnation of THR incidentally) form a red rose pattern in the center of the Chartres labyrinth.

The Logos of the RESHOLA:

The SUN with sine-like beams of light emanating from it.

In the center of the sun is a symbol meant to represent a Caliper – (compasses) – I didn't know the name of it but it was simply given to me... it is positioned at a left angle. It encompasses a labyrinth spiral. This represents the field of the left angle dimension containing the energy field of the labyrinth.

The six-pointed star is the merkabah of the solar field...it is a transfer zone sending the sine-Light Language into the lower triangle of Foundation, where the illumination (result) is given substance.

The inverted crescent of the **Reshel** is in the position of the **Vault of Heaven** – the starry field over-lighting the entire schematic.

THR is indicating this Logos of RESHOLA is a major energy portal / activator for the next level of Reshel / New-Ark work, and that it should somehow be incorporated as an image into the synergy of the groups.

ADDED INTERPRETIVE NOTE by William Buehler: This is a simple, nonpsychic interpretation based on the present context of inputs from group processes at this time.

RAYS (WAVES) FROM THE ATON-SUN: 10 groups of 3 different sizes, similar in each group, irregular conformation in each wave. Assume the Solar state is a Zenhidron "Primal Flame Geometry" from the Ha'Reem Membrane (Field connecting with the Unmanifest God Mind/Heart (or "58", Noach-Chen, in the Templar Hebrew code).

The Wave-Rays may then represent the Wave-Beings in the Polar-Individualized side of the Membrane (showing up in group process and also key crop formations). This mandala would then ostensibly relate to a New Geometry for the New "Reshel" which is itself the ISIS EYE or "Techad", 3rd Breastplate of Metatron and essential to the 20-Cycle Continuum Project (New Race, et al). The 10 Wave systems have 3 levels or realms in transmission and application.

CRESCENT, INNER SPIRAL AND SQUARE: The Reshel crescent is placing a Resh pole in the center of the Labyrinth, in Chartres this is the VAU pole of the Chartres' Reshel where the Labyrinths' NE and SW entrances are apices of high and low frequency Time Gates. The larger Reshel formed by the Crescent, using the Labyrinth Chief Code (Spiral), has placed the main "L" as a compasses in a right-angle or **Time Gate** with its center to the upper right (L's bend point, rhombus center). At Chartres this point has the "Une Chaire" pulpit there, the "control point" of the Labyrinth at Chartres. The Crescent or Bowl/Graill transfers all codes from the Essential Horizon of Thoth into the Resh pole however here the Aton Flame Geometry would be coding the Horizon of Thoth via the Resh, or the two interacting equally.

TWO PYRAMIDS: A Reshel system has two halves that constantly cycle through each other. Here it is locking on the two Chambers of the Son, according to the geometry shown. The downward Spirit

LOWER TRIANGLE OF FOUNDATION: The vesica's central sun is located in the MIDDIN CHAMBER of the upper Spirit-to-Matter (downward) Pyramid. This implies that there is an upper one also, with a complementary charge. The VESICA is Ruby-Red, a merkaba coated in gold also can represent the system given us to access the Ha'Reem Membrane and the "Wave Beings" in this side of the Zenhidron Membrane. (I changed the color from red to ruby-red.) As noted above, the rays from the Aton Sun might also be Wave Beings transmitting Primal Flame Geometries via the Central Sun(s) into Foundation-Triads.

BACKGROUND COLOR: This violet-indigo has in the past related to the nonpolar Heart-Coherency Field beyond the Membrane: Primal Grace in the "58" (Noach-Chen) foundational Unmanifest God. Also the ZION/SION state and the Beings personifying That. It also appears to be a Blue-Hole dynamic, generated by the Black-White Hole, generating "Blue Needles."