

IMAGES PRELIMINARY TO PROCESS: ROSSLYN PERNCHIRA SEAT:

A ROUGH ANALYSIS: RESHEL CONTEXT

VERY UNUSUAL X-GRAM SYMBOL. THE TWO WINGS HAVE SHIFTED INTO A NE-SW AXIS OF THE X: THE HEEL STONE TO SOLARIAN PILLAR, BUT THE FIXED (GREEK) CROSS IS INSTALLED IN A FORMAT I'VE NOT SEEN BEFORE. THE WING TIPS (RESH POLE BETWEEN) SET THE NW "PATH OF THE MOTHER" POLE AND THE CENTER (SHIYN) BETWEEN THE HORNS' BASE IS OPENED TO BE THE SE POLE. THIS IS TOO SUBTLE FOR ME TO GRASP FULLY.

THE HORNS HAVE MOVED INTO THE VERTICAL (AN L SHIFT, BUT DIFFERENT) THE 3 LINES ARE THE 2 PLANES OF THE TELEPLANE WITH THE MIDDLE LINE BEING THE NEUTRA UNIVERSE (REAL). A VERY ADVANCED PROCESS. THE SHIYN POLE IS IN THE NEUTRA UNIVERSE PLANE. THE HORNS' RESH IS IN THE WEST, ALSO IN THE NEUTRA UNIVERSE.

THE BAISC PATTERN IS NOW DEVELOPING: THE BIRD CONNECTION IS SOLARIAN SIGNATURE. THE TWO "TAIL FEATHERS" ARE TWO RESH POLES MERGEC: "VAULT OF THE CORPUS" FORMAT WHICH ALSO MERGES SUN AND MOON(S).

SAME THING BUT WITH ANOTHER "PLANE" INTRODUCED: THE TWO PLANES OF THE ONE TELEPLANE.

THE CENTER, IN THE NEUTRA UNIVERSE, HAS POLARIZED TO PROJECT TO THE NORTH AND EAST, THE SHIYN IS NOW IN THE NE HEEL STONE POLE. THE RESH (HEAD STONE) IS NOW IN THE SW TO FORM THE BASE NE-SW AXIS.

BASIC PATTERN TO INITIALIZE THE SEQUENCE THREAD. CRESENT AND RESH POLE IS A RESHEL FORMAT.



DEVIC REALM NOW INTERACTS TO FORM A RESH (HEAD STONE: THE FACE). THE ABOVE HORNS ROTATION SEEMS TO HAVE BEEN A PROCESS THAT CREATES THE OUTER REALITY IN THE TELEPLANE FROM THE HIGHER REALITY OF THE NEUTRA UNIVERSE. THE HIGH LEVEL OF ELEMENTAL MIGHT ONLY RESPOND TO THE HIGHEST IN THE HUMAN, OTHERWISE "FORGET IT."

A DIFFICULT SYMBOL. THE SPIDER SAYS "CREATE OF DIE." THE SACRED RUSHING. WITH THE SELAH CENTER ESTABLISHED AND THE NEUTRA AND OUTER UNIVERSE MODE PATTERN SET IT SEEMS THAT THE PROCESS NEEDS TO ACCELERATE WITH EMPHASIS IN THE NW POLE (PATH OF THE MOTHER). THE MANY HAIRS ARE NADIS OR TUBES OF POTENTIAL CENTERS BUT APPEAR TO BE CHAOTIC NEEDING MORE FORMATION ABILITY.



THE OWL IS A SOLARIAN RAPTOR, SPECIALTY IN THE NIGHT OR "SELAH" DARK. A SELAH-BIRD. THE EYE (AYIN) THAT SEES IN THE SELAH. THE EYE IS A SPHERE OR "TELESPHERE" WITH AN INVERSION POINT IN THE IRIS ... IMPLOSION POINT OR ATOMA CENTER. WOULD BE THE ABILITY TO ACCESS THE VITAL LIFE CENTER FOR THE PROCESS.

THE HEAD IS AGAIN A RESH PARALLEL BUT IN THE NATURE/ANIMAL REALM. THERE IS A LEVEL SEQUENCE: HORSE, DEER, UNICORN DYNAMIC WITH THIS THREAD BEING THE CHRISTOS-IN-NATURE REPRESENTATIVE.



THE DEERS' ANTLERS HAVE CORRESPONDING POINTS, EACH PAIR BEING A CREATION FIELD, AS A BULL HAS ONE SET, THE DEER HAS MANY. THE UNICORN HORN WOULD BE THE CENTRAL LAYOESH PILLAR AND THE TIME-VORTEX OF A SHARP RHOMBUS. THIS IS THE FIRST MAIN STEP IN THE DEFINITION OF THE PHYSICAL AND OUTER PLANES CREATED FORM. TO ESTABLISH A MULTI PLANE COMPLEX GROUP OF COMPLEMENTARY SYSTEMS' FIELDS.

COLORS ARE HARD TO DECODE. I THINK THAT THE RED IS THE PRIMARY FEMALE STATE OF INITIAL GENERATION OF FORM. THE YELLOW, ORANGE IN THE MENTAL REALM WITH GRACE (BLUE) ADDED TO MAKE GREEN: PHOTOSYNTHESIS AND THE VIBRATION OF NATURE RESPONDING TO SOLAR CODES. THIS WOULD LIKELY BE THE MAIN CREATION FIELD BUT WITHOUT THE MORE SPECIFIC CODES FOR THE NEW TELEPLANE TO INCORPORATE. A PRELIMINARY FIELD.

Roslyn Glen Monday 21 March 2005 silent sitting with Jackie She sat higher up on a rock and I sat on rock seat with head. reads from top to bottom left to right.

nicola moss 2005

THE INITIAL FIELD OF DIVINE INTELLIGENCE NOW REFOCUSSES IN A MORE EXACT ATOMA, LIFE CENTER: THE BLACK WITH INDIGO/PURPLE BEING PRIMARY GRACE FIELD. LOVE IS THE VEHICLE FOR LIFE TO THEN INFUSE THE MIND AND RESULTANT FORM. THE "SAT-CHIT-ANANDA" TRIUNITY.

I THINK THAT THE AREA, POSSIBLY ALL OF THE EDINBURGH MATRIX WITH THE "ROSE" RESH HELD IN ROSS-LYN, IS BEING GENERATED TO REMARKABLY NEW LEVELS IN THE ASCENSION VECTOR AND THE NEW STATE OF BEING IS A FEMALE GODDESS CORRESPONDENT. THIS IS PROBABLY HER NEXT HIGHEST FORM AND A RESULT OF THE HUMAN INTERACTION WITH NATURE IN THE "NEW" ROSSLYN-GLEN MATRIX.