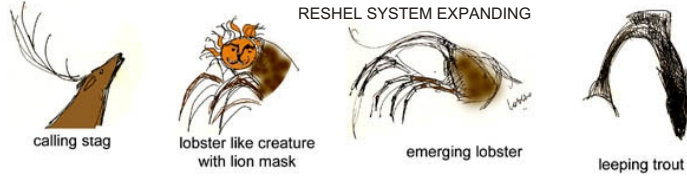


IMAGES WHEN IN PROCESS: ROSSLYN PERNCHIRA SEAT:
A ROUGH ANALYSIS: RESHEL CONTEXT

FISH IS THE SOUL LEVEL IN TEMPORAL "WATERS."
 LEAPS OUT OF TIME: IN NONLINEAR TIME. CURVE
 ENCODES SPIRAL CODES (NON LINEAR).

CRUSTACEAN IS THE RESHEL SYSTEM, L-GATE IS
 LIVING CREATURE INSIDE SHELL. LION MASK IS
 THE LEO/MAZURIEL ATTUNEMENT

STAG CONTINUES THREAD BUT NOW GOES ACTIVE (SOUND)
 UNICORN MID-PHASE AFTER HORSE. HORNS ARE BULLOCK
 CREATION FIELD BUT MORE COMPLEX
 DEER MAY BE THE RENNES (DEER) LE CHATEAU LINK.



Jackie reports
 Snake
 clam shell opens
 and turns into peacock

SERPENT IS A DRAGON AND SHAMIR CORRESPONDENT.
 CONTROLS ENERGIES AT MAX. SAFE LEVELS. LOWER
 LEVEL OF THE BIRD-SERPENT DYNAMIC: STAFF OF
 AESCULPIUS.

CLAM (CRUSTACEAN) IS THE RESHEL BUT COMBINES
 WITH THE L-SHIFT (HINGED HALVES) PRODUCES HERAS
 BIRD: FEMALE SOLARIAN: TRUMPET CALL MANIFESTING
 MODE, FEATHERS ARE CONNECTIVES, CONTAINS AN
 EYE DYNAMIC.

TREE AS A CENTER OF MAJOR SPIRITUAL SYSTEM/EVENT; "THE
 BIRD (SOLARIAN) OPENS A HOLE FOR THE SHAMIR (THE WORM
 SHALL BORE INTO THE CENTER OF THE TREE OF LIFE AND LIGHT
 WILL POUR OUT AS IF FROM A GOLDEN WOUND INTO THE CENTER
 OF EVERY HEART" (THOTH)

BIRD OPENS THE GATE FOR THE SHAMIR: BIRD-SERPENT OF NEW
 LIFE: REGENERATION.

I DON'T KNOW THE KIND OF STAR... GEOMETRIC? SUN? OR HOW
 MANY POINTS/RAYS. EYE IS THE AYIN OR VESICA. RESHEL IS ACTIVE
 AND GENERATES A SPECIFIC VAULT-REALITY.

MANY BIRDS AS A HARMONIC OF THE ONE BIRD/TREE, EXPANDED
 CREATION FIELD. IN THE PHYSICAL.



wood pecker drumming
 very close by in glen
 black star shape
 turns into cosmic eye lashes - lid
 Birds are singing
 very loudly almost as if
 to encourage us

sea anemone
 rich deep colour
 then wave motion over it

face diving in water

SHAMIR (BUILDER, BIRD PARTNER) NOW IN TIME IN
 ASSISTING ELEMENTALS.

jackie lochness style
 dragon gliding

RESHEL (CRUSTACEAN) AGAIN BUT
 WITH MANY RAYS PROJECTING INTO
 A SPHERICAL FIELD (HAIR-BALL OR "HAIRS
 OF SIVA" ARCHETYPE).

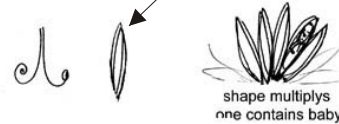
HEAD IS A RESH FUNCTION
 BUT IN THE DEVIC REALM AND
 WATERS OF TIME.

TWO POINTS AT GOLDEN RATIO ORIGIN POINTS
 FORM A SPECIFIC VESICA OVERLAP OF TWO
 SPHERES

HAIR BALL CREATES THE MORE ADVANCED
 EGG FORMAT: HOLOS.

Jackie
 cosmic soft pastel
 coloured radiant egg

Jackie
 I am that I am that I am



shape multiplies
 one contains baby

HARMONIC OF THE HAIRS OF SIVA (HAIR BALL: EACH
 HAIR IS A CONNECTIVE INTO A POTENTIAL FORM). THE
 PROCESS HAS GENERATED A VERY COMPLEX SEEDING
 FORMATION FOR MANY SYSTEMS. PROBABLY EUROPE'S
 NEW FORM OF ASCENSION SYSTEMS. THE HOLY CHILD
 IS PROVIDING HUMAN UNIFICATION WITH DEVIC: TUATHA
 DA DANANN, QUITE POSSIBLY THE ONE PETAL MAY BE
 A MODEL FOR THE OTHERS BUT EACH ONE UNIQUE.

I AM THAT I AM IS THE FORMULAS: EHYE ASHER EHYE AND HEYA RESHA HEYA (IN
 REVERSE). THE ASHER IS A GROVE OF TREES (THE GLEN) IN A DION COUPLE
 FORMAT. THE GROVE IS COSMOS. IT ALSO CORRELATES WITH THE RESH(AH) OR
 FEMALE RESH ...ALL OF NATURE.

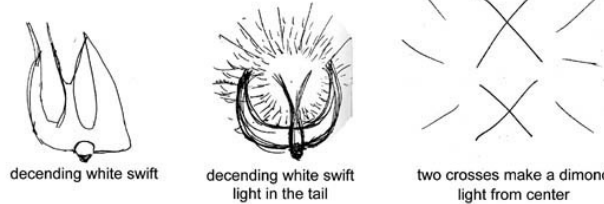
SPIRALS AT THE
 TSADEY/GLORY POLE
 GENERATING THE MORE
 EXACT, SPECIFIC RESHEL.

THE BREATH:

HEBREW LETTER PEH (MOUTH) THAT "BLOWS INTENT
 INTO 4 CORNERS"... MANIFESTING USE OF THE L
 SYSTEM. CAVE A WOMB/BIRTH ALSO FEMALE. ALSO
 A SHEKINAH PARALLEL (DWELLING). FEELING
 PHYSICAL BREATH: MANIFESTING PROCESS QUITE
 ADVANCED, ELEMENTALS APPROVE AND ARE TEAMED
 WITH HUMANS... EXCELLENT.

THE TWO X-CROSSES HAVE SET UP THE CODES FOR THE
 L. RHOMBICS (THE LETTER PEH'S FUNCTION: BREATH, SOUND,
 LIFE, ETC.) NOW THE RHOMBICS ARE FORMED AND THE MAIN
 RESHEL SYSTEM FOLLOWS (PREDICTED. WILL HAPPEN BUT
 IT WOULD HAVE BEEN EASIER AS PART OF THE PROCESS.)

SOLARIAN BIRD WITH BIPOLAR TAIL WHICH BEGAN
 THE THREAD BUT NOW HAS DEVELOPED. DOWN
 VECTOR IS SPIRIT-TO-MATTER. WINGS ARE CRESCENT
 OF THE RESHEL BUT PROBABLY WITH MOON(S) BEING
 EMPHASIZED.



descending white swift

descending white swift
 light in the tail

two crosses make a diamond
 light from center

jackie calls out in surprise
 large open mouth on her left
 feels huge breath from it.
 I suggest we stop

SAME THING BUT NOW IS ACTIVE IN LIGHT
 PLANES. SPIRIT'S DESCENT SUCCESSFUL
 SPLIT TAIL IS A CREATION FIELD SO THE CENTER
 IS BETWEEN THE FEATHER TIPS AS WELL AS THE
 CRESCENT TIPS. SO THE CENTER IS A RESH
 POLE.

THE BIRDS RESH POLE NOW GENERATES THE TWO RESHEL HALVES
 IN THE ONE TELEPLANE BUT AS TWO SALTIRE CROSSES: THE SPIRITUAL
 CROSSES USED FOR ENCODING THE FIXED-CROSS SYSTEM.

IN VIEW OF THE WATER, EYE (AYIN), PETAL, AND
 A FEW OTHER CUES, IT IS QUITE POSSIBLE THAT
 THE PROCESS IN JOHN 9:6-7. THE POOL OF SHALOM
 (WHOLENESS, ETC.) WOULD BE THE WATER ELEMENT
 AND TELEPLANE OR "LIN/LINNE/LYN" OF THE AREA AND
 IN THE PROCESS.

Roslyn Glen Monday 21 March 2005

Jackie suggests we form rings and raport to each other

nicola moss 2005

She sat higher up on a rock and I sat on rock seat with head.
 reads from top to bottom left to right.