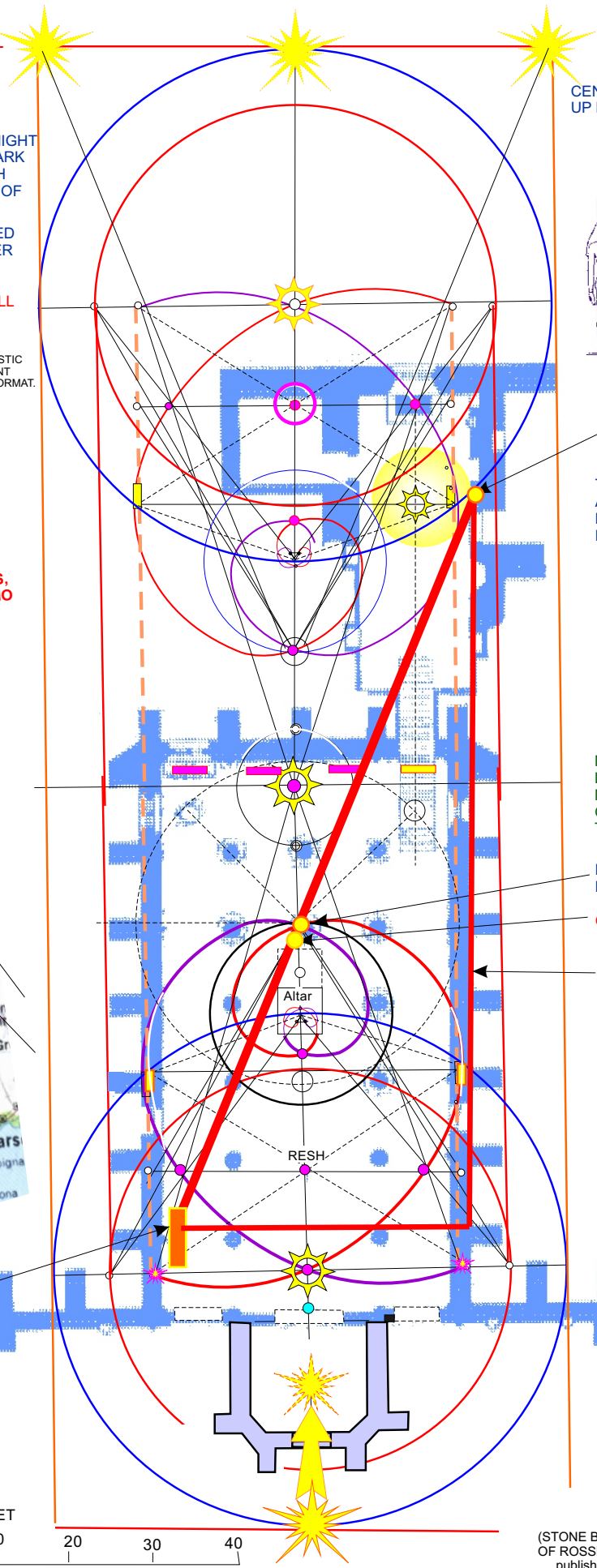


**REMARKABLE GOLDEN RATIO AXIS
DUPLICATES THE JOHN 20:11-17 DUAL
DIPOLE DIONE COUPLET WITH MARI
MIGDAL-AYIN (Magdalene) IN THE
CENTER.**

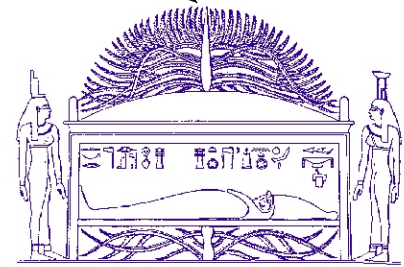
AN INTERPRETATION OF THE JOHN SEQUENCE MIGHT
HAVE THE SLAB AND ANGELS REPRESENTING THE ARK
AND ARK-COVER (MERCY SEAT) IN KEEPING WITH THE
NON DEATH AND VITAL LINK WITH THE HOLY OF
HOLIES.

HERE, THE TOMB SLAB OF WILLIAM IS BEING USED
AS THE ARK OF GRACE. THIS IS DUE TO A NUMBER
OF SYNCHRONISTIC EVENTS LEADING TO IT.

THIS L-GRID IS CODED ON THE TOMB STONE, WILL
BE PART OF THE ARK FUNCTION:



CENTRAL PILLAR (MIGDAL-AYIN) COMES
UP HERE



EXAMPLE OF A DIONE COUPLET

**POSITION OF THE
MIGDAL-AYIN DYNAMIC**

THE PLANETARY CHRISTOS'
ALPHA POLE IS PROCESSED
BY THE MIGDAL-AYIN AT THIS
POSITION

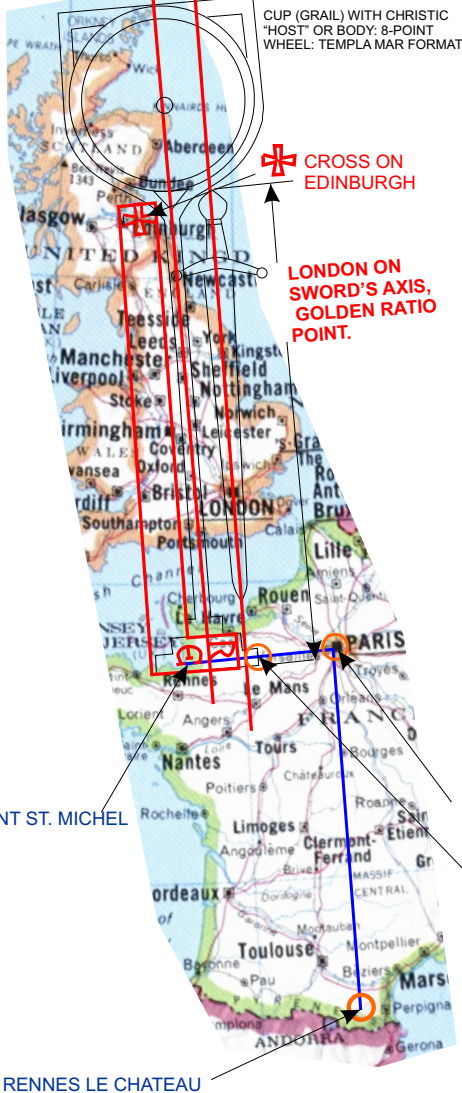
JOHN 20:15-16. YESHUA APPEARS
AS A GARDNER AND A RABBI (A
DIPOLE).

MARI MIGDAL-AYIN (MAGDALENE)
LOOKS IN TOMB, TURNS (SHE'S A
MIRROR: MARI) TO SEE THE
GARDENER, THEN TURNS AGAIN
TO SEE THE RABBI

MARI PILLAR AT VAU POLE,
KEY OF DAVID.

GOLDEN RATIO POINT
ALONG THE AXIS.

GOLDEN RATIO TRIANGLE
USING PHI-CUBED, SAME
USED IN THE MIGDAL-AYIN
CONE.



CUP (GRAIL) WITH CHRISTIC
"HOST" OR BODY: 8-POINT
WHEEL: TEMPLA MAR FORMAT.

CROSS ON
EDINBURGH

LONDON ON
SWORD'S AXIS,
GOLDEN RATIO
POINT.

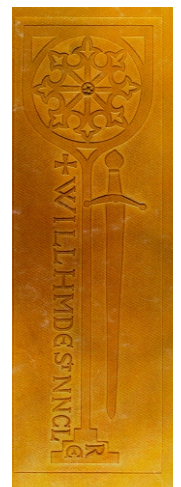
MONT ST. MICHEL

RENNES LE CHATEAU

APPROX. POSITON
OF THE TOMB SLAB

MARI SEES TWO ANGELS, SITTING,
ONE AT THE HEAD, THE OTHER AT
THE FEET WHERE YESHUA HAD
LAIN.

(CORRELATE WITH THE ARK COVER
AND TWO CHARABIM. A DIPOLE.)



FROM THE GRAVE MARKER
FOR WILLHM DE STNNCLER
(WILLIAM De ST. CLAIR)

(STONE BITMAP FROM AN ILLUSTRATED GUIDE BOOK
OF ROSSLYN CHAPEL by Tim Wallace-Murphy,
published by the FRIENDS OF ROSSLYN.