

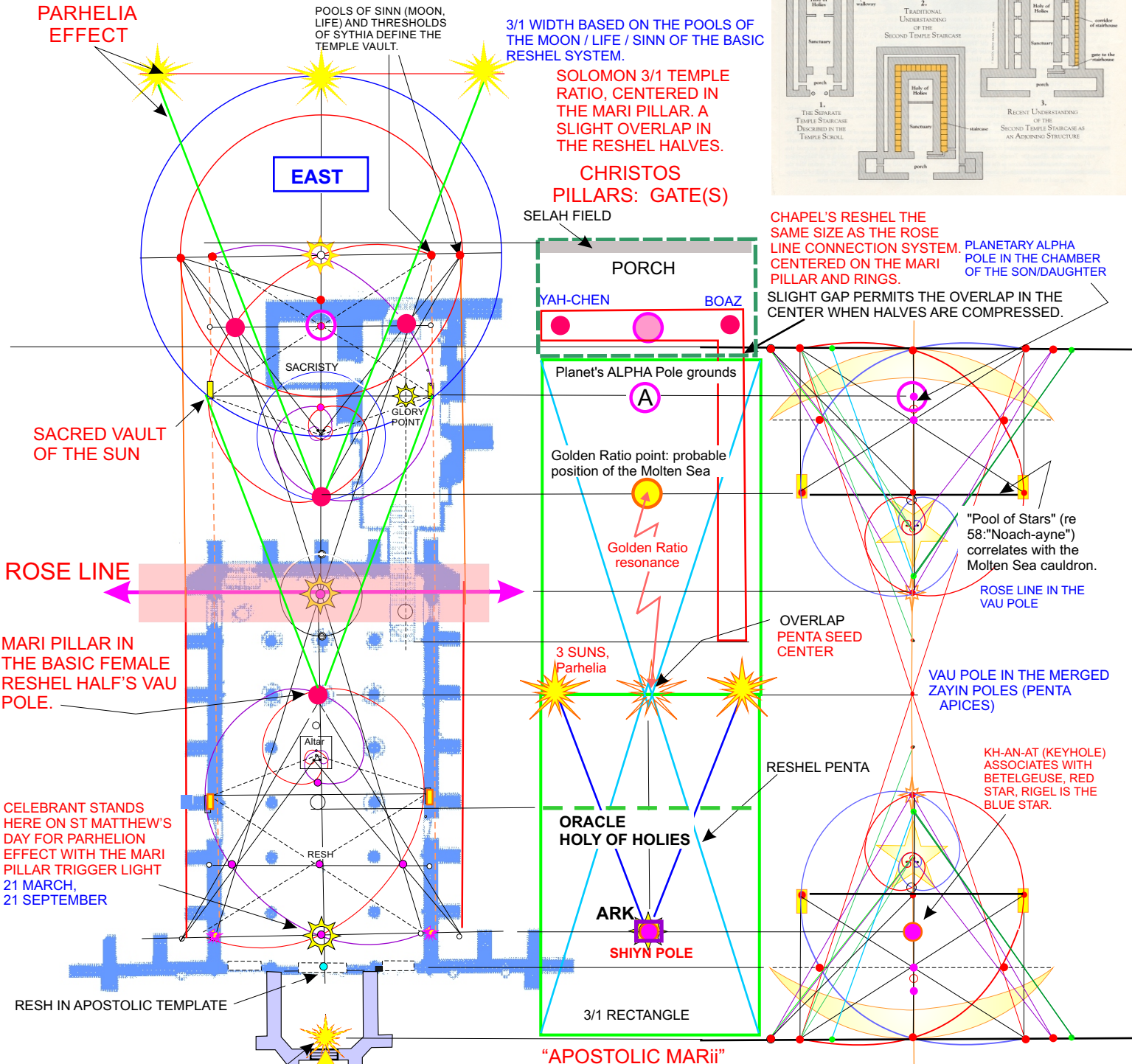
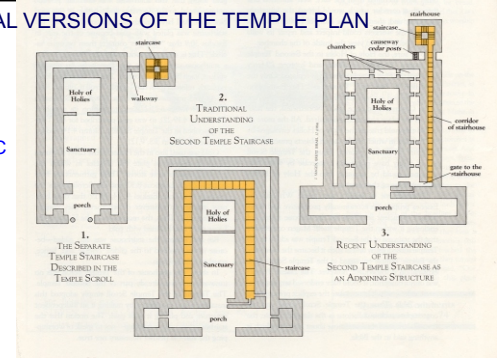
WORKSHEET

ROSSLYN CHAPEL SHOWING BASIC RESHEL WITH SOLOMON 3/1 TEMPLE OVERLAY. ESTABLISHED AS A NATURAL HARMONIC WITH THE CHAPEL'S RESHEL SYSTEMS

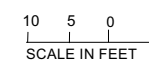
THE BASIC RESHEL THAT LINKS THE CHAPEL WITH THE ROSE LINE.

NOTE: IT IS MY BELIEF THAT THE SOLOMON 3-1 TEMPLE TEMPLATE WAS TO BE USED AS A RESHEL VARIANT ACTION WHERE THE ENTRANCE PILLARS ARE FORMED BY THE TEYTH AND DALLET PILLARS OF THE ROSE LINE SYSTEM. (NOTE THAT THE SMALL PENTAGONAL WINDOW AT THE TOP OF THE MARI PILLAR FITS THE PENTA OVERLAP OF THE RESHEL)

SEVERAL VERSIONS OF THE TEMPLE PLAN



ENTER AT MAXIMUM STATE OF BEING, USE MOVING-SELAH (ENTERING THE HOLY OF HOLIES AT THE LOWER LEVEL.)



File: RosslynPlanReshel02a.cdr
COPYRIGHT © 1995, William Buehler

BASIC PLAN FROM "THE SWORD AND THE GRAIL" BY ANDREW SINCLAIR. GEOMETRY IS ORIGINAL BASED ON RESHEL AND ARIEOPAX FORMAT.

THREE TEMPLE PLANS FROM "BIBLICAL ARCHAEOLOGY REVIEW", JAN/FEB 1985