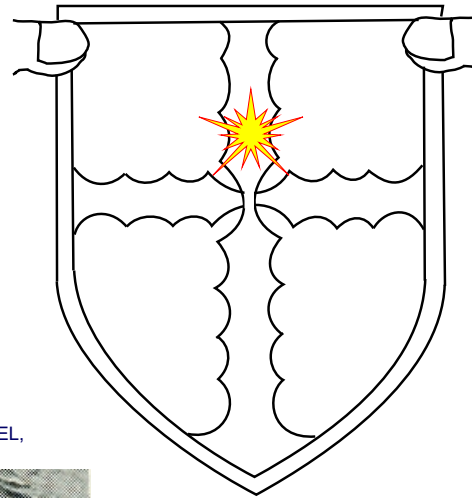
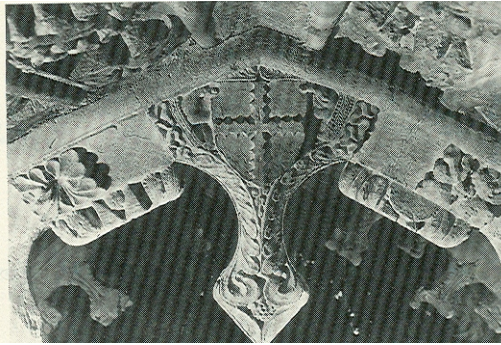


WORKSHEET SHOWING THE "SIGNAL BOSS" (PENDANT) WITH SINCLAIR SHIELD.

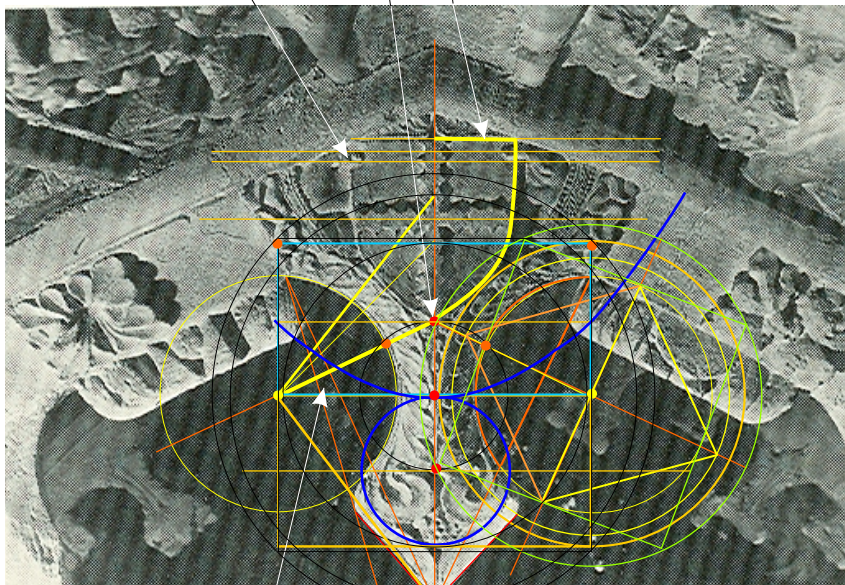
THE SHIELD ANALYSIS SHOWS THAT THE SHIELD'S PRIMARY SYSTEM IS THE GOLDEN RATIO RHOMBUS OR "L-GATE" (TIME GATE/PILLAR). THIS IS USED TO OVERLAY THE L-CHAPEL, SCALED UP TO THE CHAPEL'S "L."

NOTE: THE "YUDS" (THUMBS) AND LIGHT FLASH ARE NOT SHOWN ON THE SHIELD. THE ROSSLYN PENDANT SHOWS THE YUDS AS THE OPEN HANDS AND THUMBS ("YUD" HAS BOTH MEANINGS).



OPEN PALM, THUMB AS "YUDS"

RESH AT POINT OF SHIELD
SHIELD HAS ITS OWN RESHEL,
LINKS INTO THE PENDANT'S



NOTE

THE PENDANT IS ATTUNED TO THE GREAT PYRAMID IN THE RESHEL SYSTEM. THE RESHEL IS GENERATED FROM THE ARK. THE ARK IS FOUND BY DETERMINING THE TORUS AROUND THE BOSS, USING THE CENTERS TO SIZE THE ARK AND LOCATE RESH POLES. THIS IS CONFIRMED BY THE SHIELD'S POINT AT ONE RESH, AND THE POINT OF THE BOSS ALSO COINCIDING WITH THE LOWER PYRAMID'S APEX.

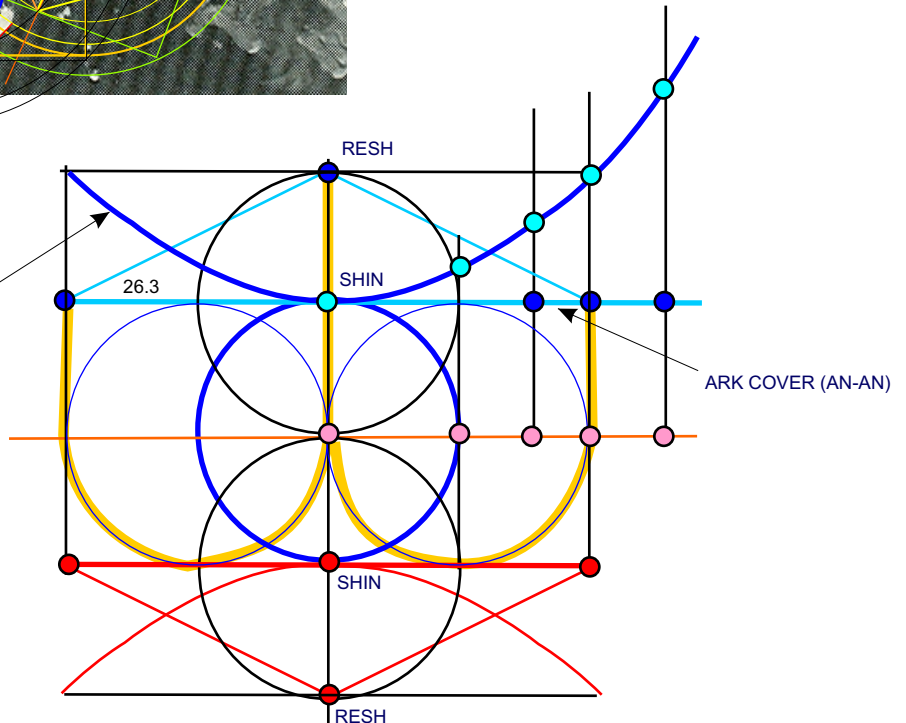
THE SHIELD IS IN THE "CLOUD" OVER THE ARK, OFTEN CALLED THE "MERCY SEAT."

THE CENTER OF THE ARK IS THE CENTER OF BOSS.

26.3 NUUR ANGLE USED FOR PARABOLIC GRAIL.

"THIS CURVE IS BELIEVED TO BE THE GRAIL CRESCENT IN THE CLAN SINCLAIR SHIELD, USED IN THE RESHEL BRESTPLATE."

WILLIAM BUEHLER



ARK CREATES THE TWO PARABOLIC GRAILS AT ITS RESH POLES

File: SinclrShieldLChapel03.cdr
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Signal Boss picture from THE SWORD AND THE GRAIL
by Andrew Sinclair.