

A FULL RESHEL SYSTEM ,

(Green lines are from the painting's geometry. Orange lines are the Reshels' systems.)

From **THE DEATH OF GERMANICUS**
by **Nicolas Poussin** (1627 CE)

THE PAINTING IS OWNED BY THE MINNEAPOLIS INSTITUTE OF ARTS. IT MAY BE SEEN AT: www.artsmia.org/uia-bin/uia_doc.cgi/query/1?uf=uiiz_HjIwDo#

