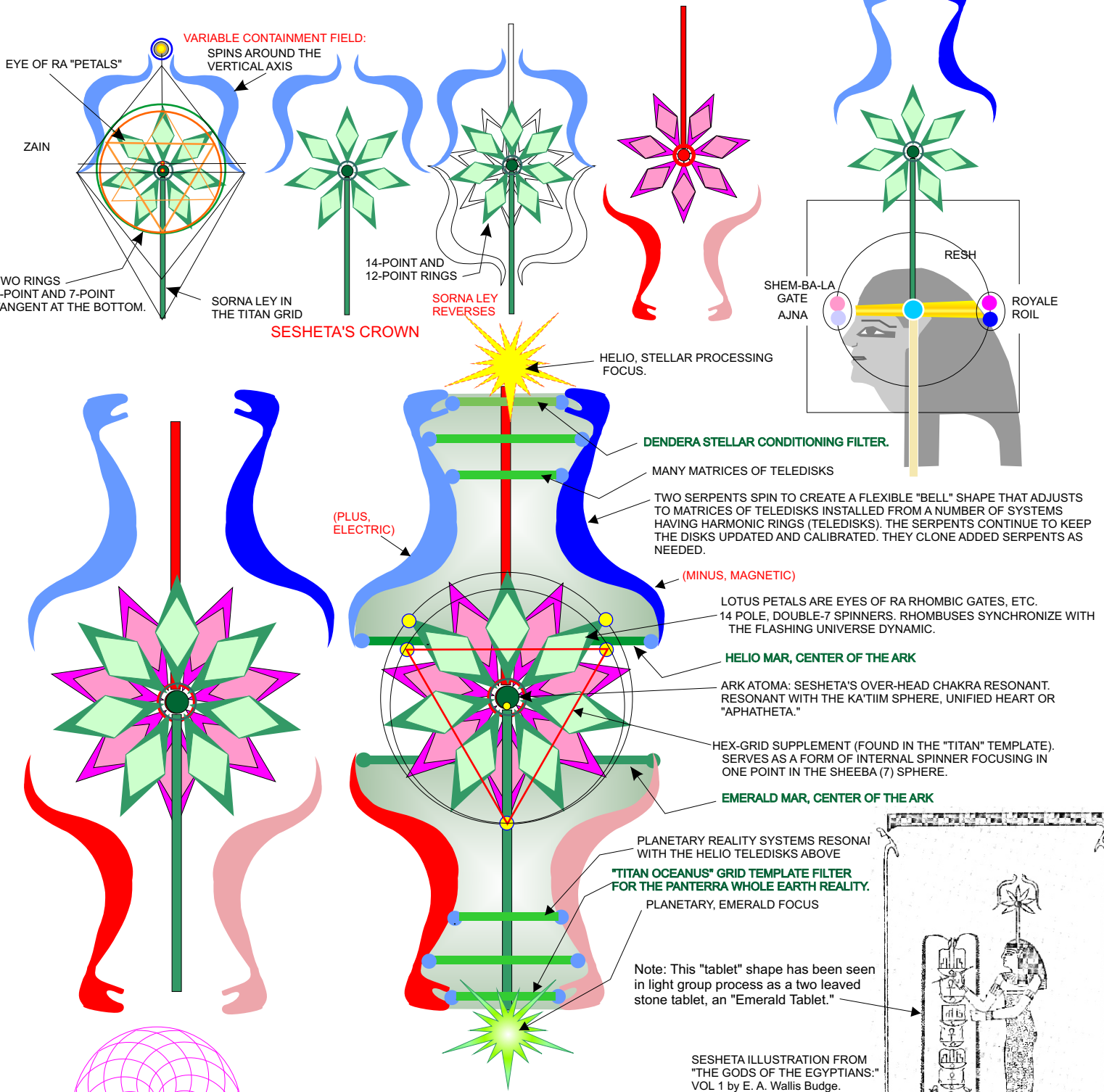


SESHETA'S CROWN (COMPLEMENTING THAT OF THOTHORRA)



THE CROWN DYNAMICS: (From discussion with ThothHorRa Khandr/Maia Mallika)

The two curved lines as serpents/dragons that spin around the vertical axis to form a bell shaped containment field that is variable (as the serpents can change their curves). The "bell" can load disks (Teledisks) from many resonant systems and sort them out to form a synergic matrix of teledisks. The serpents can clone as many serpents as needed at any time. This management result is recorded by Sesheta and transferred into a combined 7 and 6 poled ring system with shaft.

The skin leopard skin "stretches" it's hexagonal grid patterns into 3 dimensional fields as the Crown bends "Time" fields to allow for various co-ordinates between planetary and stellar geometries.

The Toth male partner will wear whatever Crown will complement the **Rings** complex at any time, using his Trident/Lily to process the interchange.

One of the crown's main functions is like a revolving door, as it spins the door opens and closes...access requires a response from the "Caller" (one giving proper signals) for the timing of the open/close spinning door.

SESHETA (SEFKHET) IS A BUILDER/ARCHETECT, GODDESS OF LITERATURE, LIBRARY, MAKER OF PAPER, A WRITER, CHRONOGRAPHER. (THE SHAPE IN THE CROWN MAY ALSO BE THE HORNS OF A BULLOCK.)

SESHETA ILLUSTRATION FROM "THE GODS OF THE EGYPTIANS:" VOL 1 by E. A. Wallis Budge.

