

# ROSSLYN CHAPEL, L-CHAPEL, SOUTH WALL: PETER SCULPTURE

63.5 deg GOLDEN RATIO RHOMBUS FROM HEAD OR AN L-GATE

TWO VORTICES

VERTICAL OFFSET AS A SELAH GAP.

SQUARE STEPPED VORTEX

51 DEG PYRAMID MATCHES THE "M"

THE "M" IS THE DOUBLE-MOUNT OR SPLIT STONE THAT GENERATES THE MYSTIC CHRIST OR MITHRA.

ALIGNED THUMB, CATCH AND EDGE OF KEY.

2ND L-GATE FORMED BY THE SMALL HEAD ENCLOSES BOWING FIGURE, BOOK.

APICES IN THE TWO GATES MATCH WHEN SELAH GAP IS "FILLED." CREATES 2ND "M."

PYRAMID SIDE LINES ON KEY'S EDGE

HIDDEN FACE (eyes are Peters' nostrils)

HIDDEN FIGURE, ARMS GESTURE TO PETER'S RIGHT, THE KEY.

CENTRAL AXIS

EVENT HORIZON AT TIP OF BOSS

THE "L"

RHOMBIC TIME GATE, L-GATE/PILLAR OR "CORNER"

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( Thanks to Jeff Nisbet who found the hidden face and figure.)

























































































