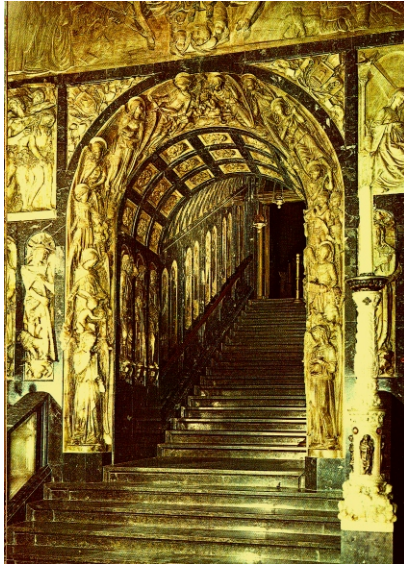
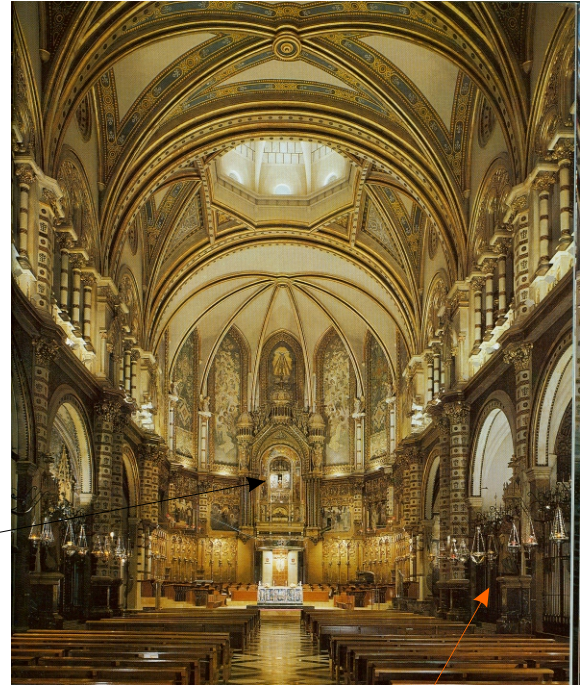


MONTSERRAT BASILICA, L-GATE, SAINTES' STAIRCASE.

THE STAIRS ARE TYPICAL WITH THE RHOMBIC L-GATE; ALSO FOUND AT ROSSLYN CHAPEL AND CHARTRES. THE TIME SHIFT INTENSIFIES AT THE BASE OF THE STAIRCASE.



BLACK MADONNA, AN OPEN BALCONY, RESH POLE IN THE L-GATES AND CENTRAL RHOMBIC GATE.



ASCENDING STAIRCASE ACTUALLY IN BRIGHT LIGHT AND COLORED TILES WITH WOMEN SAINTS PORTRAYED ON THE PASSAGEWAY WALLS.

THIS IS A VITAL PART OF THE MADONNA'S L-GATE WITH ALL THE PILGRIMS WALKING IT.



MOSAICS OF WOMEN SAINTES IN THE ROMAN CHURCH LINE THE L-GATE STAIRWELL.

(Photographer unknown)

PILGRIMS WALK THIS L-GATE (RHOMBUS) AND ASCEND, AS PART OF THE L-SHIFT, THROUGH THE SAINTES' STAIRCASE.

THE AISLE GOES THROUGH MANY ALCOVES WITH THE CHURCHES' MAJOR EVENTS FOUND IN SCULPTURES, ART... CODES FOR THE L-SHIFT.